

**ART Major
Department of ART**

| | Fall Semester | Spring Semester |
|---|--|--|
| Freshman Year INTG 101 ILA ENGL 110 COMM 101 Foreign Language at 102 level | ARTD 101 Arts and Ideas (1) | ARTD 111 Design (1) |
| Sophomore Year INTG 2XX Global Perspective Lab Science | <u>ARTD 113 Foundational Drawing (.5)</u> <u>ARTD 112 Portfolio (.25)</u> ARTD Elective(1) ¹ Probably a 200-level Studio | ARTD 114 Art History Survey (1) ARTD Elective(1) Probably a 200-level Studio |
| Junior Year INTG 3XX Reflections | ARTD 402 Contemporary Art (1) ² (or Senior year) ARTD Elective(1) Probably a 200-level Studio | ARTD 425 Critique (.25) ⁴ ARTD Elective(1) Probably a 300-level Studio ³ |
| Senior Year INTG 4XX Citizenship | ARTD 402 Contemporary Art 2 (1) (or Junior year) ARTD 425 Critique (.25) ARTD Elective(1) Probably a 300-level Studio | ARTD 425 Critique (.25) ARTD 450 Exhibition (.5) ARTD Elective(1) Probably a 300-level Studio |
| Prior to graduation students must take A course satisfying the Beauty and Meaning in Works of Art requirement A course satisfying the lab Science requirement | | |

Legend

- **BOLD** indicates that students are strongly recommended to take this course during this term
- Underline indicates course must be taken in sequence
- Regular type indicates flexibility when course is taken

NOTES:

1. ARTD 200-Level Studio Electives (1 course or two (.5) courses)
2. ARTD 402 Contemporary Art, offered fall semester alternate years 2016, 2018 (can be taken junior or senior year)
3. Students must have completed six full ARTD courses or have consent of the instructor to enroll in 300-level studio courses.
4. ARTD 425 should be taken during the final three semesters of study.

A major in ART requires 12 full courses in the department including ARTD 101, 111, 112, 113, 114, 402, 425 (3 semesters) and 450 – for a total of 6 courses; a total of six full ARTD electives 200/300 level (these are usually studio courses, but could be other Art History, Travel, or Internship courses).

Art Majors should evenly spread out their ARTD electives over their last six semesters so that they can best be prepared for the Critique course (ARTD 425) the final Senior Exhibition that is part of ARTD 450.

Reminder: No more than 13 credits in a single department will count toward graduation.

| | | | |
|---------------|-----------------|-----|-----------------|
| Date Updated: | October 9, 2015 | By: | Stephanie Baugh |
|---------------|-----------------|-----|-----------------|

ART Major if student plans to go off-campus for a semester
Department of ART

| | Fall Semester | Spring Semester |
|--|--|--|
| Freshman Year INTG 101 ILA ENGL 110 COMM 101 Foreign Language at 102 level | ARTD 101 Arts and Ideas (1) | ARTD 111 Design (1) |
| Sophomore Year INTG 2XX Global Perspective Lab Science | <u>ARTD 113 Foundational Drawing (.5)</u> <u>ARTD 112 Portfolio (.25)</u> ARTD Elective(1) ¹ Probably a 200-level Studio | ARTD 114 Art History Survey (1) ARTD Elective(1) Probably a 200-level Studio |
| Junior Year INTG 3XX Reflections | Off-Campus Study OR <hr/> ARTD 425 Critique (.25)⁴ ARTD 402 Contemporary Art (1) ² (or Senior year) ARTD Elective(1) Probably a 200-level Studio | Off-Campus Study <hr/> ARTD 425 Critique (.25) ARTD Elective(1) Probably a 300-level Studio ³ |
| Senior Year INTG 4XX Citizenship | ARTD 402 Contemporary Art 2 (1) (or Junior year) ARTD 425 Critique (.25) ARTD Elective(1) Probably a 300-level Studio | ARTD 425 Critique (.25) ARTD 450 Exhibition (.5) ARTD Elective(1) Probably a 300-level Studio |
| Prior to graduation students must take A course satisfying the Beauty and Meaning in Works of Art requirement A course satisfying the lab Science requirement | | |
| Legend <ul style="list-style-type: none"> • BOLD indicates that students are strongly recommended to take this course during this term • <u>Underline</u> indicates course must be taken in sequence • Regular type indicates flexibility when course is taken | | |

NOTES:

1. ARTD 200-Level Studio Electives (1 course or two (.5) courses)
2. ARTD 402 Contemporary Art, offered fall semester alternate years 2016, 2018 (can be taken junior or senior year) *Students planning to study off-campus should do so in the junior year of study- fall or spring semester making sure that ARTD 402 is taken at MC. Students entering fall '16 would ideally study off-campus spring '19 (taking ARTD 402 during fall '18 – as a junior). Students entering fall '17 could study off-campus during fall '19 or spring '20 (taking ARTD 402 during fall '20 – as a senior).*
3. Students must have completed six full ARTD course or have consent of the instructor to enroll in 300 level studio courses.
4. ARTD 425 should be taken during the final three semesters of study. *If studying off-campus during the spring semester ARTD 425 should be taken fall of the junior year, and then again both semesters of the senior year.*

Off-campus study is preferred during the junior year. Off-campus study during the fall semester of the senior year is possible with early planning.

Art Majors should evenly spread out their ARTD electives over their last six semesters so that they can best be prepared for the Critique course (ARTD 425) the final Senior Exhibition that is part of ARTD 450.

Reminder: No more than 13 credits in a single department will count toward graduation.

| | | | |
|---------------|------------------|-----|-----------------|
| Date Updated: | October 15, 2015 | By: | Stephanie Baugh |
|---------------|------------------|-----|-----------------|