

## 19<sup>th</sup>-Century Studies Advising Sheet (updated 03-16-2011)

### Overview

The Nineteenth-Century Studies Minor is an interdisciplinary program designed to help students understand people, events, ideas, and cultural artifacts of the period from 1789-1914 (the *long* nineteenth century). Students will take courses in an array of disciplines to synthesize an understanding of the nineteenth century and to determine larger patterns of meaning but also question how different disciplines construct and value knowledge. Faculty in anthropology, art, English, history, humanities, modern foreign languages, music, philosophy, religious studies, and theatre will enable students to explore the period in a variety of ways and to enrich their understanding of the period. In the course of the Nineteenth-Century Studies Minor students will develop a fundamental understanding of human experience during the period from at least three disciplinary perspectives; integrate concepts across program courses to improve understanding of core issues, ideas, events, and cultural artifacts of the period; understand how disciplines construct knowledge similarly and differently.

### Requirements

- The minor requires 18 hours from approved courses in at least 3 academic disciplines
- 3 of the 18 hours will be an upper division, interdisciplinary capstone course with a relevant interdisciplinary assignment and program portfolio. Initially this course will be taught as a special topics course within a major (rotated among departments) that departmental majors and minors can also take.
- Students may count no more than 6 hours from one discipline for the minor; students may negotiate with the program coordinator to count multi-disciplinary courses into one of a number of possible disciplines (i.e., Nineteenth-Century Arts & Letters might count as an English, Art, or Music course depending on the syllabus).

To learn more about this minor contact Rob Hale or Heather Brady, Program Coordinators.

**(See list of approved courses on the back of this sheet)**

Approved Courses (*refer to departmental listings for course descriptions*):

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Anthropology

ANTH 250\* Special Topics in Anthropology

Art

ARTD 201 Introduction to the History of Art: Renaissance through Modern  
ARTD 250\* Special Topics

English

ENGL 180\* Introduction to Literature  
ENGL 221 British Survey II  
ENGL 224 American Survey I  
ENGL 240 Russian Literature of the Nineteenth Century  
ENGL 250\* Special Topics  
ENGL 347\* Genre Studies in American Literature  
ENGL 348 English Novel\*  
ENGL 349\* Topics in American Literature  
ENGL 350\* Special Topics

History

HIST 103 Western Civilization III 1848–Present  
HIST 111 United States History 1750–1900  
HIST 250\* Special Topics  
HIST 308 Nineteenth-Century Arts and Letters  
HIST 314 Civil War  
HIST 315 Wild West

Music

MUSI 205 History of American Music  
MUSI 322 History and Literature of Music II  
MUSI 250\* Special Topics

Modern Foreign Languages

FREN 250 Special Topics  
FREN 332\* Perspectives in French Literature  
FREN 424\* Francophone Literature  
SPAN 336\* Special Topics in Hispanophone History and Culture  
SPAN 466\* Topics in Literature

Philosophy

PHIL 250\* Special Topics  
PHIL 305\* Topics in the History of Philosophy

Political Science

POLS 321 The American Presidency  
POLS 351 Constitutional Law

Religious Studies

RELG 200\* Topics in the History of Christian Thought  
RELG 250\* Special Topics

Theatre

THEA 274 Theatre History  
THEA 297\* Special Topics: Theatre

\*when topic is appropriate